MALLA REDDY ENGINEERING COLLEGE

(Autonomous)

Maisammaguda(H), Gundlapochampally Village,Medchal
Mandal, Medchal-Malkajgiri District, Telangana State – 500100

CIRCULAR

Date: 08/08/2019

All the 1st /I Year/Sem students are hereby informed that the Malla Reddy Engineering College (Autonomous) is planning to organize Value Added Courses like Robotic Process Automation-I, Graphic Designing - I (Photoshop & Illustrator), Green Matte Studio - Audio Effects/Transitions, Scrach Programming in Centre Of Excellence. In this regard Interested students are hereby directed to register for this Courses on or before 13/08/2019 . For further details, please contact Centre of Excellence, MREC(A)

Principal

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post Via Kompally), Sec'bad-500100

Copy to;

1. All HOD's-for information & circulation among staff
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10. TEQIP Coordinator & Academic Cell
11. Admin Office
12. System Admin
13. Placement Cell
14. PA to Principal for Filling

MALLA REDDY ENGINEERING COLLEGE

MAIN CAMPUS, AUTONOMOUS INSTITUTION

Maisammaguda, Dhulapally (Post) via Kompally,
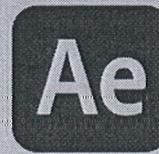### Secunderabad-500100Medchal - Malkajgiri District Telangana, India

MULTIMEDIA

Catalogue, Broucher, Bussiness Card, Flyer Design

Image Editing, Digital illustrator & Page Layout

Audio video editing, 2D Animation, 3D Animation Visual Effects

Photoshop, Coreldraw, illustrator & Indesign Premier pro, Adobe audition, Animate, Maya After effects

| Ps | Ai | Id | Ae | Pr |

Course Duration -: 4 Months

Learn Multimedia & Develop Your Skills.

SYLLABUS

	MALLA REDDY ENGINEERINGCOLLEGE (Autonomous) **CENTRE OF EXCELLENCE**	
	GRAPHIC DESIGNING - I (Adobe Photoshop & Illustrator)	

MODULE-I:

Getting to Know the Work Area, Working with Selections, Layer Basics, Masks and Channels Advanced Layering.

MODULE–II:

Advanced Compositing, Preparing Files for the Web, Producing and Printing Consistent Color, Tools and Palette Review, Production Essentials, Understanding Curves, Color Correction, Using Camera Raw.

MODULE–III:

Sharpening and Enhancement, Four Techniques for Collage, Four Techniques for Collage, Retouching, Workflow.

MODULE–IV:

Getting to Know the Work Area, Selecting and Aligning, Creating Basic Shapes, Transforming Objects, Drawing with the Pen Tool, Color and painting, Working with Type, Working with Layers , Blending Shapes and Colors, Applying Attributes and Graphic Styles, Working with Symbols , Overview of Printing and Color Separations.

MODULE- V

Setting up your page , Zen of Illustration , Drawing and Coloring , Isolation Mode , Brushes and Symbols , Layers and Appearances , Artboards and Type , Blends, Gradients, and Mesh , Transparency , Live Color Live Effects and Graphic Styles Live 3D Effects, Advanced Techniques, Web and Animation, Illustrator and Other Programs

	MALLA REDDY ENGINEERING COLLEGE (Autonomous) Maisammaguda(H), Gundlapochampally Village, Medchal Mandal, Medchal-Malkajgiri District, Telangana State - 500100	Course:GRAPHIC DESIGNING - I (PHOTOSHOP & ILLUSTRATOR)
		Date:13/08/2019 to 31/11/2019

Registered Students

SL.No	Roll No	NAME	BRANCH
1.	19J41A0104	AMBERI VISHWANATH	CE
2.	19J41A0110	BANAVATH CHATRAPATHI	CE
3.	19J41A0115	CHUKKA SRICHARAN	CE
4.	19J41A0130	KATINENI ANKURA	CE
5.	19J45A1204	N. ASHISH	IT
6.	19J41A1204	ALIMI ADITYA	IT
7.	19J41A1208	ARGULA AKASH DAS	IT
8.	19J41A1212	BOGOJU AKASH	IT
9.	19J41A1223	GARIPELLY SAI KIRAN	IT
10.	19J41A0203	B.PRANITHA	EEE
11.	19J41A0207	B.VARSHA	EEE
12.	19J41A0211	B.J.V.PRASAD	EEE
13.	19J41A0223	G.ABHINAV	EEE
14.	19J41A0227	G.PRUDHVI	EEE
15.	19J41A0230	K.NARESH	EEE
16.	19J41A0305	ANKIT VARMA	ME
17.	19J41A0313	CHINTHAMANENI SAI SUJITH	ME
18.	19J41A0320	GANDI PRANEETH	ME
19.	19J41A0403	AMBALLA SRIHARSHITHA	ECE
20.	19J41A0409	BHUKYA RAJENDER	ECE
21.	19J41A0413	BOYAPATI SREYA REDDY	ECE
22.	19J41A0417	CHINTA VAISHNAVI	ECE
23.	19J41A0422	GADI MURALI KRISHNA	ECE
24.	19J41A0427	GUDE NARENDER	ECE
25.	19J45A2511	KUNTA SAI VINAY	MINING
26.	19J41A2501	ANCHA JAGADEESH	MINING
27.	19J41A0504	ANNAPUREDDY SAI PRASANNA	CSE
28.	19J41A0510	BHARATH BURUGU	CSE
29.	19J41A0519	ELIGETI SOUMYA	CSE
30.	19J41A0528	KORIVI SAHITHI	CSE

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SUMMARY

GraphicDesigning-I(Photoshop& Illustrator)

Adobe Photoshop and Adobe Illustrator are the company's two most popular graphics programmes. Adobe Illustrator is a sophisticated vector-based editing software that may be used to create animations in addition to logos, graphics, cartoons, and fonts. Vector graphics produced using Illustrator differ from those created with Photoshop, which are based on a pixel-based format.

Photoshop is Adobe's picture editing, image creation, and graphic design programme. It includes a variety of image editing tools for both raster (pixel-based) images and vector graphics. It employs a layer-based editing system that allows for picture creation and modification using numerous overlays that support transparency. Layers may also be used as masks or filters to change the colours of the underlying layers. Layers may have shadows and other effects applied to them. Photoshop actions offer automation tools to help with repetitive chores. Users may work on material from any computer by using Photoshop CC (Creative Cloud).

In fact, Photoshop has been around for so long that its word has become a verb: it is now common vernacular to say that an image has been "photoshopped" or simply "shopped." Adobe Photoshop is the industry standard image alteration programme. In this context, shopped refers to anything that has been changed, manipulated, or fabricated — and this is true regardless of the software used. Photoshop is used by a wide range of professions, including photographers, graphic designers, video game artists, advertising experts, and meme makers.

Adobe Illustrator is a vector-based design and drawing software for professionals. Illustrator, when used as part of a broader design process, enables for the production of anything from single design components to complete compositions. Illustrator is used by designers to make posters, symbols, logos, patterns, and icons, among other things. Vector graphics and raster graphics are the two major types of computer graphics. Understanding the distinction between the two allows you to develop, edit, and import artwork more effectively. Vector graphics are created using drawing applications such as Adobe Illustrator and are made up of lines and curves specified by mathematical objects known as "vectors." Vectors define a visual based on its geometric properties. In a vector graphic, for example, a bicycle tyre is created using a mathematical calculation for a circle with a particular radius, placed at a specified location, and filled with a specific colour. Because the underlying mathematics adjust for your movements, you may move, resize, or alter the colour of the tyre without sacrificing visual quality. A vector graphic is resolution-independent, which means it may be scaled to any size and printed at any resolution on any output device without losing detail or clarity. As a consequence, vector graphics are the ideal option for text (particularly tiny type) and bold images that must maintain sharp lines when scaled to different sizes.

Principal

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Certificate

Of the Course Completion

This is to Certify that

BHARATH BURUGU

*has Sucessfully Completed Graphic Designing I(Photoshop & Illustrator)
Offered by Centre of Excellence, MREC(A) on* __30/11/2019__ *bearing
with Roll No.* __19J41A0510__ *and Branch* __CSE__ .

Dr.N.Rishikanth
COE Dean

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post Via Kompally), Sec'bad-500100

Dr.S.Sudhakara Reddy
Conference Chair &Principal

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Certificate

Of the Course Completion

This is to Certify that

BHUKYA RAJENDER

has Sucessfully Completed Graphic Designing I(Photoshop & Illustrator)
Offered by Centre of Excellence, MREC(A) on ___30/11/2019___ bearing
with Roll No.__19J41A0409__ and Branch ____ECE____.

Dr.N.Rishikanth
COE Dean

Principal
Malla Reddy Engineering College,
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Dr.S.Sudhakara Reddy
Conference Chair &Principal

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Certificate

Of the Course Completion

This is to Certify that

CHUKKA SRICHARAN

has Sucessfully Completed Graphic Designing I(Photoshop & Illustrator) Offered by Centre of Excellence, MREC(A) on ___30/11/2019___ bearing with Roll No.___19J41A0115___ and Branch ___CE___.

Dr.N.Rishikanth
COE Dean

Principal
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Conference Chair &Principal

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Certificate

Of the Course Completion

This is to Certify that

GARIPELLY SAI KIRAN

has Sucessfully Completed Graphic Designing I(Photoshop & Illustrator) Offered by Centre of Excellence, MREC(A) on __30/11/2019__ *bearing with Roll No.* __19J41A1223__ *and Branch* __IT__ .

Dr.N.Rishikanth
COE Dean

Dr.S.Sudhakara Reddy
Conference Chair &Principal

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Certificate

Of the Course Completion

This is to Certify that

MATTE SHASHIDHAR REDDY

has Sucessfully Completed Graphic Designing I(Photoshop & Illustrator) Offered by Centre of Excellence, MREC(A) on ___30/11/2019___ *bearing with Roll No.* ___19J41A0236___ *and Branch* ___EEE___.

Dr.N.Rishikanth
COE Dean

Dr.S.Sudhakara Reddy
Conference Chair &Principal