



MALLA REDDY ENGINEERING COLLEGE

(Autonomous)

Maisammaguda(H), Gundlapochampally Village, Medchal
Mandal, Medchal-Malkajiri District, Telangana State – 500100


CIRCULAR

Date: 25/07/2018

All the 1st/I Year/Sem students are hereby informed that the Malla Reddy Engineering College (Autonomous) is planning to organize Value Added Courses like Robotic Process Automation-I, Graphic Designing - I (Photoshop & Illustrator), Green Matte Studio - Audio Effects/Transitions, Scrach Programming in Centre Of Excellence. In this regard Interested students are hereby directed to register for this Courses on or before 30/07/2018. For further details, please contact Centre of Excellence, MREC(A)

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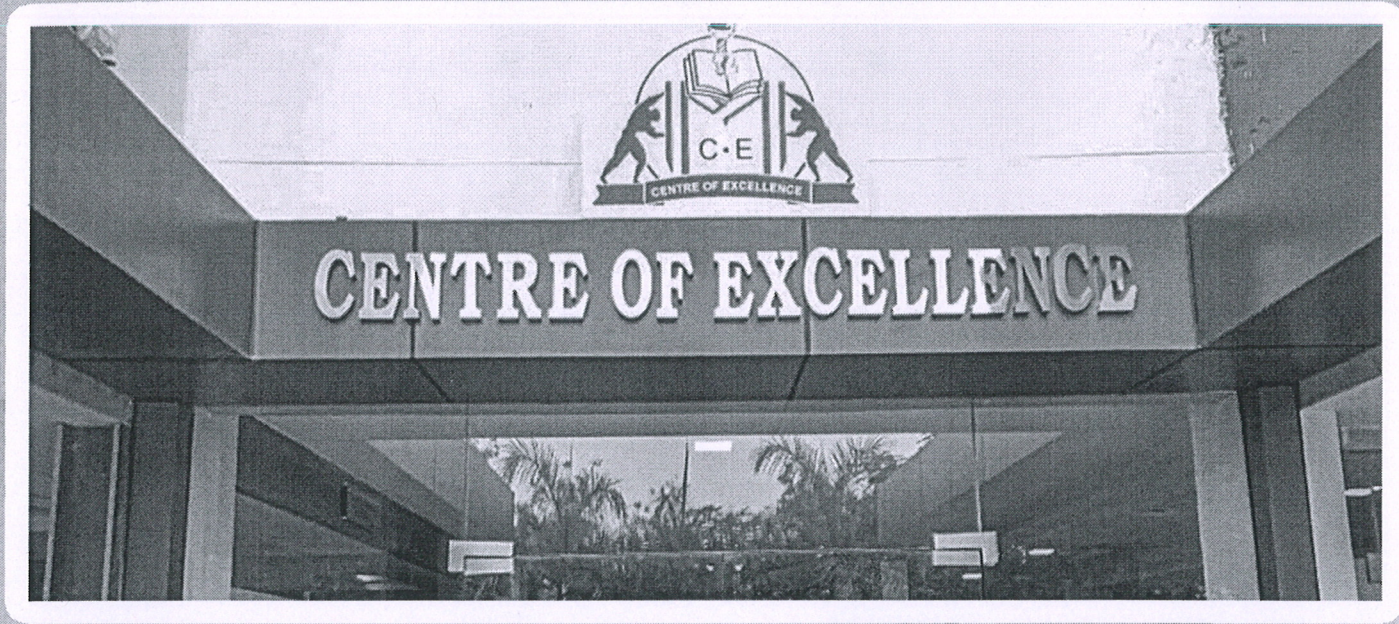

Principal
Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post Via Kompally), Sec'bad-500100



MALLA REDDY ENGINEERING COLLEGE

MAIN CAMPUS, AUTONOMOUS INSTITUTION

Maisammaguda, Dhulapally (Post) via Kompally,
Secunderabad-500100 Medchal - Malkajgiri District Telangana, India



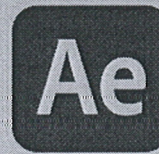
MULTIMEDIA

Catalogue, Broucher, Bussiness Card, Flyer Design

Image Editing, Digital illustrator & Page Layout

Audio video editing, 2D Animation, 3D Animation
Visual Effects

Photoshop, Coreldraw, illustrator & Indesign
Premier pro, Adobe audition, Animate, Maya
After effects



Course Duration -: 4 Months

Learn Multimedia & Develop Your Skills.

Raveesh

Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post) Kompally, Secbad-500100



SYLLABUS

	MALLA REDDY ENGINEERING COLLEGE (Autonomous) CENTRE OF EXCELLENCE	
GRAPHIC DESIGNING - I (Adobe Photoshop & Illustrator)		

MODULE-I:

Getting to Know the Work Area, Working with Selections, Layer Basics, Masks and Channels
Advanced Layering.

MODULE-II:

Advanced Compositing, Preparing Files for the Web, Producing and Printing Consistent Color,
Tools and Palette Review, Production Essentials, Understanding Curves, Color Correction, Using
Camera Raw.

MODULE-III:

Sharpening and Enhancement, Four Techniques for Collage, Four Techniques for Collage,
Retouching, Workflow.

MODULE-IV:

Getting to Know the Work Area, Selecting and Aligning, Creating Basic Shapes, Transforming
Objects, Drawing with the Pen Tool, Color and painting, Working with Type, Working with
Layers, Blending Shapes and Colors, Applying Attributes and Graphic Styles, Working with
Symbols, Overview of Printing and Color Separations.

MODULE- V

Setting up your page, Zen of Illustration, Drawing and Coloring, Isolation Mode, Brushes and
Symbols, Layers and Appearances, Artboards and Type, Blends, Gradients, and Mesh,
Transparency, Live Color Live Effects and Graphic Styles Live 3D Effects, Advanced
Techniques, Web and Animation, Illustrator and Other Programs

R. Reddy
Principal

**Malla Reddy Engineering College
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Maisammaguda(H), Gundlapochampally Village,
Medchal Mandal, Medchal-Malkajgiri District,
Telangana State - 500100

Course:Graphic Designing
- I (Photoshop &
Illustrator)
Date:30/07/2018 to
15/12/2018

Registered Students

SL.No	Roll No	NAME	BRANCH
1.	18J41A0101	AJMEERA PAVANKUMAR	CE
2.	18J41A0106	BAYAGALA VIVEK VARDHAN	CE
3.	18J41A0113	DARA DORASWAMY	CE
4.	18J41A0125	JOHN SUSHANTH RAJ GODISHALA	CE
5.	18J41A1204	BANDARI GANESH	IT
6.	18J41A1218	GADDAM NIHAL REDDY	IT
7.	18J41A1223	JAKKANI PRAVALIKA	IT
8.	18J41A1228	KOMMU PAVAN SAI	IT
9.	18J41A1230	MAMMAI BHAVYA	IT
10.	18J41A0204	ANADLA SRAVANI	EEE
11.	18J41A0208	BUYVA BERUSHALAM	EEE
12.	18J41A0212	DEEKONDA SHIVANI	EEE
13.	18J41A0220	GOLLA SANDEEP	EEE
14.	18J41A0230	KOLA SAINAVEEN GOUD	EEE
15.	18J41A03C5	ATHKURI ANIL	ME
16.	18J41A03D1	CHOHAN NARENDAR SINGH	ME
17.	18J41A03E0	KAMPARAJU NIRANJAN RAJU	ME
18.	18J41A03E8	KULKARNI AKSHAY	ME
19.	18J41A03C5	ATHKURI ANIL	ECE
20.	18J41A03D1	CHOHAN NARENDAR SINGH	ECE
21.	18J41A03E0	KAMPARAJU NIRANJAN RAJU	ECE
22.	18J41A03E8	KULKARNI AKSHAY	ECE
23.	18J41A03C5	ATHKURI ANIL	ECE
24.	18J41A2524	KODIMALLA GIRI BHARGAV	MINING
25.	18J41A2534	PANCHALA CHINMAYACHARY	MINING
26.	18J41A0565	ANNOLLA TULASI	CSE
27.	18J41A0578	GADDAM AKSHATH REDDY	CSE
28.	18J41A0584	K PAVANI KRISHNA	CSE
29.	18J41A0589	KESARI SREE	CSE
30.	18J41A0590	KHEMSHETTE KAPIL	CSE

Raveendh
Principal
Malla Reddy Engineering College
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SUMMARY

Graphic Designing-I(Photoshop& Illustrator)

Adobe Photoshop and Adobe Illustrator are the company's two most popular graphics programmes. Adobe Illustrator is a sophisticated vector-based editing software that may be used to create animations in addition to logos, graphics, cartoons, and fonts. Vector graphics produced using Illustrator differ from those created with Photoshop, which are based on a pixel-based format.

Photoshop is Adobe's picture editing, image creation, and graphic design programme. It includes a variety of image editing tools for both raster (pixel-based) images and vector graphics. It employs a layer-based editing system that allows for picture creation and modification using numerous overlays that support transparency. Layers may also be used as masks or filters to change the colours of the underlying layers. Layers may have shadows and other effects applied to them. Photoshop actions offer automation tools to help with repetitive chores. Users may work on material from any computer by using Photoshop CC (Creative Cloud).

In fact, Photoshop has been around for so long that its word has become a verb: it is now common vernacular to say that an image has been "photoshopped" or simply "shopped." Adobe Photoshop is the industry standard image alteration programme. In this context, shopped refers to anything that has been changed, manipulated, or fabricated — and this is true regardless of the software used. Photoshop is used by a wide range of professions, including photographers, graphic designers, video game artists, advertising experts, and meme makers.

Adobe Illustrator is a vector-based design and drawing software for professionals. Illustrator, when used as part of a broader design process, enables for the production of anything from single design components to complete compositions. Illustrator is used by designers to make posters, symbols, logos, patterns, and icons, among other things. Vector graphics and raster graphics are the two major types of computer graphics. Understanding the distinction between the two allows you to develop, edit, and import artwork more effectively. Vector graphics are created using drawing applications such as Adobe Illustrator and are made up of lines and curves specified by mathematical objects known as "vectors." Vectors define a visual based on its geometric properties. In a vector graphic, for example, a bicycle tyre is created using a mathematical calculation for a circle with a particular radius, placed at a specified location, and filled with a specific colour. Because the underlying mathematics adjust for your movements, you may move, resize, or alter the colour of the tyre without sacrificing visual quality. A vector graphic is resolution-independent, which means it may be scaled to any size and printed at any resolution on any output device without losing detail or clarity. As a consequence, vector graphics are the ideal option for text (particularly tiny type) and bold images that must maintain sharp lines when scaled to different sizes.



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Certificate Of the Course Completion

This is to Certify that

ANNOLLA TULASI

*has Successfully Completed Graphic Designing - I Course Offered by
Centre of Excellence, MREC(A) on 15/12/2018 bearing with
Roll No. 18J41A0565 and Branch CSE.*

Dr. Yogesh Madaria
CONVENOR

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
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Dr. S. Sudhakara Reddy
Conference Chair & Principal



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Certificate Of the Course Completion

This is to Certify that

ATHKURI ANIL

*has Successfully Completed Graphic Designing - I Course Offered by
Centre of Excellence, MREC(A) on 15/12/2018 bearing with
Roll No. 18J41A03C5 and Branch ME.*

Dr. Yogesh Madaria
CONVENOR

Dr. S. Sudhakara Reddy
Conference Chair & Principal

Principal
Malla Reddy Engineering College
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This is to Certify that

BANDARI GANESH

*has Successfully Completed Graphic Designing - I Course Offered by
Centre of Excellence, MREC(A) on 15/12/2018 bearing with
Roll No. 18J41A1204 and Branch IT.*

Dr. Yogesh Madaria
CONVENOR

Principal
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Dr. S. Sudhakara Reddy
Conference Chair & Principal



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Certificate Of the Course Completion

This is to Certify that

AJMEERA PAVANKUMAR

*has Successfully Completed Graphic Designing - I Course Offered by
Centre of Excellence, MREC(A) on 15/12/2018 bearing with
Roll No. 18J41A0101 and Branch CE.*

Dr. Yogesh Madaria
CONVENOR

Principal
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Conference Chair & Principal



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This is to Certify that

ANADLA SRAVANI

*has Successfully Completed Graphic Designing - I Course Offered by
Centre of Excellence, MREC(A) on 15/12/2018 bearing with
Roll No. 18J41A1204 and Branch EEE.*

Dr. Yogesh Madaria
CONVENOR

Principal
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Certificate Of the Course Completion

This is to Certify that

KODIMALLA GIRI BHARGAV

*has Successfully Completed Graphic Designing - I Course Offered by
Centre of Excellence, MREC(A) on 15/12/2018 bearing with
Roll No. 18J41A2524 and Branch MINING.*

Dr. Yogesh Madaria
CONVENOR

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post Via Kompally), Sec'bad-500100

Dr. S. Sudhakara Reddy
Conference Chair & Principal