



## MALLA REDDY ENGINEERING COLLEGE

(Autonomous)

Maisammaguda(H), Gundlapochampally Village, Medchal  
Mandal, Medchal-Malkajgiri District, Telangana State – 500100

### CIRCULAR

Date: 04/07/2018

All the 3<sup>rd</sup>/I Year/Sem students are hereby informed that the Malla Reddy Engineering College (Autonomous) is planning to organize Value Added Courses like Remote Controlled Robotics -I & II, Multimedia - 2D Basic Animations, Green Matte Studio - Audio Effects/Transitions, Software's related to 3D Printing Selection of proper 3D Printing, Advanced JAVA in Centre Of Excellence. In this regard Interested students are hereby directed to register for this Courses on or before 09/07/2018. For further details, please contact Centre of Excellence, MREC(A)

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13. Placement Cell
14. PA to Principal for Filling

  
**Principal**  
**Principal**  
**Malla Reddy Engineering College**  
**Maisammaguda, Dhulapally,**  
**(Post Via Kompally), Sec'bad-500100**



**MALLA REDDY ENGINEERING COLLEGE**

**MAIN CAMPUS, AUTONOMOUS INSTITUTION**

Maisammaguda, Dhulapally (Post) via Kompally,  
Secunderabad-500100 Medchal - Malkajgiri District Telangana, India



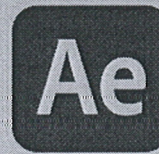
## MULTIMEDIA

Catalogue, Broucher, Bussiness Card, Flyer Design

Image Editing, Digital illustrator & Page Layout

Audio video editing, 2D Animation, 3D Animation  
Visual Effects

Photoshop, Coreldraw, illustrator & Indesign  
Premier pro, Adobe audition, Animate, Maya  
After effects



Course Duration -: 4 Months

**Learn Multimedia & Develop Your Skills.**

*Raveesh*

Malla Reddy Engineering College  
Maisammaguda, Dhulapally,  
(Post) Kompally, Secbad-500100



## SYLLABUS

	<b>MALLA REDDY ENGINEERING COLLEGE (Autonomous) CENTRE OF EXCELLENCE</b>	
<b>2D Basic Concepts</b>		

### **MODULE I**

Introduction to different drawing materials and tools: Dry media (Pencils, Charcoals, Chalks, Crayons).

### **MODULE II**

Pastels, Erasers, Smudging Tools), Wet Media (Dip pens, Disposable and Cartridge Pens, Brushes), Inks (Water based, Alcohol based, Indian/Chinese ink).

### **MODULE III**

Paints (Water based, Acrylic, Oil), Drawing surfaces (Papers, Newsprint, Watercolor paper, Charcoal paper, Canvas) Tools for erasing and sharpening: Palettes, Knives, Easels.

### **MODULE IV**

Doodling and noodling (Drawing straight lines, Drawing curved lines, Free hand drawing) Holding the pencil: Angle and direction of lines (Drawing lines, Circles, Ovals, Scribbles, Patterns Etc.) Shapes and forms, Memory and imagination drawing, Drawing with grids.

### **MODULE V**

Drawing from observation: Life drawing, Use of basic shapes and forms, Sketching poses, Rapid sketching from live models,

*Ramesh*  
Principal  
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Maisammaguda, Dhulapally,  
(Post Via Kompally), Sec'bad-500100



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COLLEGE (Autonomous)  
Maisammaguda(H), Gundlapochampally  
Village,  
Medchal Mandal, Medchal-Malkajgiri  
District,  
Telangana State - 500100

Course: Multimedia - 2D  
Basic Animations  
Date:09/07/2018 to  
10/11/2018

Registered Students

SL.No	Roll No	NAME	BRANCH
1	16J41A0103	ADAMALA AJAY REDDY	CE
2	16J41A0107	ARRA DEVENDER	CE
3	16J41A0114	BOINI SUMANT YADAV	CE
4	16J41A0123	GONE MADHU	CE
5	16J41A0127	KASALA NAVEEN REDDY	CE
6	16J41A0132	MALAVATH SRUTHI	CE
7	16J41A0133	MASKE VAISHNAVI	CE
8	16J41A0204	BHUKYA AKHILA	EEE
9	16J41A0211	BUDIGE KARTHIK	EEE
10	16J41A0215	CHITTIMALLA HARI PRIYA	EEE
11	16J41A0222	GUGULOTH RAVI CHANDRA	EEE
12	16J41A0231	KOTHLAPURAM AKSHAYA	EEE
13	16J41A0301	A. RAGHUNTH REDDY	ME
14	16J41A0305	BILLURI HARSHA VARDHAN REDDY	ME
15	16J41A0312	CHIDRE RAJKUMAR	ME
16	16J41A0321	KAMATHGI PRAVEEN KUMAR REDDY	ME
17	16J41A0332	MOHD IMRAN	ME
18	16J41A0337	PEMBARLA PRUTHVI RAJ	ME
19	16J41A0408	BODDEPALLI OOHA	ECE
20	16J41A0415	D GANESH	ECE
21	16J41A0420	GUDIPELly ANEELA	ECE
22	16J41A0425	KOLLAREDDY LOKESH REDDY	ECE
23	16J41A0430	MADINENI NIKHIL KUMAR	ECE
24	16J41A0432	MOHAMMED IRFAN	ECE
25	16J41A0501	A LAKSHMI PRATYUSHA	ECE
26	16J41A0505	BAKARAPU VENU YADAV	CSE
27	16J41A0508	BONAM HARIKA MADHAVI	CSE
28	16J41A0512	DONTHU MADHURI	CSE
29	16J41A0526	KANDIKATLA PRADEEP	CSE
30	16J41A0531	KOVURI GOPI RAJ	CSE

*Raveendh*  
Principal  
Malla Reddy Engineering College  
Maisammaguda, Dhulapally,  
(Post Via Kompally), Sec'had-500100

## SUMMARY

### 2D & 3D Animation

The term "2D animation" refers to an item that is just two-dimensional. It only contains letters or objects that are the same height and breadth. In other words, in the X-axis (horizontal dimension) and the Y-axis (vertical dimension) (vertical dimension). This collection of items is made using the conventional drawing approach. Each movement of the figure must be drawn by hand and animated frame by frame using the cell-animation approach, which is also known as frame-by-frame animation. Today's 2D animators, on the other hand, rely on computer-aided design software to create action sequences. However, just the first action scene has to be generated, after which the programme will automatically construct the remainder of the motion sequences for you. When compared to 3D animation, it is less expensive since it just requires professional applicants who are proficient in drawing and sketching. It all comes down to frames. It is extensively used in commercials, films, cartoon programmes, websites, e-learning courses, engineering, and many other fields of endeavour....

The term "3D animation" refers to an item that is composed of components that are different in height, breadth, and depth. As other words, in comparison to 2D models, 3D characters will be more realistic in appearance. Everything in 3D animation will be completed using computer software that is currently accessible. There are numerous phases or processes in the development process, such as modelling, texturing, lighting, rigging, and rendering, among others. The cost of 3D animation is determined by the amount of money spent on the rendering process. You have to pay for each second, which is why the 3d animation training necessitates a greater outlay of funds from your wallet. Because the final product must go through a number of stages, you must hire a qualified specialist to ensure the desired output. Movement is the most important aspect of 3D animation. 3D animation is ideal for conceptual creating since it produces all three-dimensional views in one go. The programme aids the animators in creating a detailed character by focussing on every conceivable aspect of the figure. 3D animation is extensively utilised in a variety of fields such as gaming, entertainment, medicine, biotechnology, and aerospace, among others.

  
Principal

Malla Reddy Engineering College  
Maisammaguda, Dhulapally,  
(Post Via Kompally), Sec'bad-500100



# MALLA REDDY ENGINEERING COLLEGE

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## Certificate Of the Course Completion

*This is to Certify that*

**GUGULOTH RAVI CHANDRA**

*has Successfully Completed Multimedia - 2D Basic Animations  
Course Offered by Centre of Excellence, MREC(A) on 10/11/2018  
bearing with Roll No. 16J41A0222 and Branch EEE.*

Dr. Yogesh Madaria  
CONVENOR

Principal  
Malla Reddy Engineering College  
Maisammaguda, Dhulapally,  
(Post Via Kompally), Sec'bad-590100

Dr. S. Sudhakara Reddy  
Conference Chair & Principal



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## Certificate Of the Course Completion

*This is to Certify that*

**KOLLAREDDY LOKESH REDDY**

*has Successfully Completed Multimedia - 2D Basic Animations  
Course Offered by Centre of Excellence, MREC(A) on 10/11/2018  
bearing with Roll No. 16J41A0425 and Branch ECE.*

Dr. Yogesh Madaria  
CONVENOR

Principal  
Malla Reddy Engineering College  
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Dr. S. Sudhakar Reddy  
Conference Chair & Principal



# MALLA REDDY ENGINEERING COLLEGE

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## Certificate Of the Course Completion

*This is to Certify that*

**PEMBARLA PRUTHVI RAJ**

*has Successfully Completed Multimedia - 2D Basic Animations*

*Course Offered by Centre of Excellence, MREC(A) on 10/11/2018*

*bearing with Roll No. 16J41A0337 and Branch ME.*

Dr. Yogesh Madaria  
CONVENOR

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Dr. S. Sudhakara Reddy  
Conference Chair & Principal





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## Certificate Of the Course Completion

*This is to Certify that*

**BONAM HARIKA MADHAVI**

*has Successfully Completed Multimedia - 2D Basic Animations*

*Course Offered by Centre of Excellence, MREC(A) on 10/11/2018*

*bearing with Roll No. 16J41A0508 and Branch CSE.*

Dr. Yogesh Madaria  
CONVENOR

Principal  
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Dr. S. Sudhakara Reddy  
Conference Chair & Principal



# MALLA REDDY ENGINEERING COLLEGE

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## Certificate Of the Course Completion

*This is to Certify that*

**GONE MADHU**

*has Successfully Completed Multimedia - 2D Basic Animations*

*Course Offered by Centre of Excellence, MRECA(A) on 10/11/2018*

*bearing with Roll No. 16J41A0123 and Branch CE.*

Dr. Yogesh Madaria  
CONVENOR

Principal

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